

Brenna Sage
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Music Direction

Off-Broadway:

New York Musical Theatre Festival: The Pirates of Finance (also orchestrator)

Midtown Theatre: Anything Can Happen

American Girl Place, NY: American Girls Revue

Off-off Broadway:

Midtown International Theatre Festival: Trouble

West Village Musical Theatre Festival: The Zegend of Lelda

St. Bart's Players: 1776

Paul Robeson Theatre: Emily and the Firefly (reading)

Gallery Players: Torch Song Trilogy , Urinetown (this production won the 2007 Innovative Theatre award for best musical production), Don't Call Us, Chess

Turtle Shell Productions: Puck'd (also composed original score for this show in collaboration with Billy Atwell)

Regional, Community, and Educational:

Temple Civic Theatre, TX: Ain't Misbehavin' (Director and Music Director – unproduced)

Shakespeare Society/Hunts Point Alliance for Children: Twelfth Night

Hunter College/CUNY: The Threepenny Opera

Peanut Gallery, Brooklyn, NY: Children's theatre camp (Assistant Director and Music Director)

US Performing Arts Camps, Amherst, MA: Music Theatre, and Voice for Musical Theatre

Center Stage Playhouse, Bronx, NY: Urinetown

Bell Middle School Theatre Company, Chappaqua, NY: The King and I, Bye Bye Birdie

Playgroup Theatre, Larchmont, NY: Summer theatre camp, composer and music director.

Hoboken High School, NJ: The Wiz

Argus Eyes Drama Society, St. Peter's College (NJ): The Wiz

Group Theatre Too: How To Eat Like a Child, You're a Good Man, Charlie Brown

Janice Wyatt Mississippi Summer Arts Institute, Cleveland, MS: Grease

BroadHollow Theatre for Teens, NY: West Side Story, Music Man, Jr., Smile!

Young People's Theatre Project, Portland, OR: The Secret Garden, Pirates of Penzance, Once On This Island , Peace Child 2000, Joseph and the Amazing Technicolor Dreamcoat

Jesuit High School, Portland, OR: Peter Pan, Into the Woods, West Side Story

Long-term positions

Trinity Lutheran Church, Middle Village: Minister of Music. Rehearsed and directed choir, led music program for Sunday School, played piano and pipe organ for Sunday and special seasonal services. 2012 to 2014.

First Reformed Church of Astoria: Director of Music. Rehearse and direct three choirs, a senior choir, men's choir and children's choir, assist in choosing hymns for Sunday services, play piano and pipe organ for Sunday and special seasonal services. 2006-2012.

Applause Theatrical Workshops and Broadway Babies, NY: Music director for Saturday workshop with children ages 10-13, teacher/music director for "Broadway Superstars" classes (ages 5-7), and pianist for "mommy and me" classes for infants and toddlers. 2005-2006

Education

CUNY/Hunter College – B.A, music major, theatre minor. Accompanist and class assistant for Vocal Jazz Workshop and Chamber Singers. President of Hunter College Jazz Society, Soloist with Jazz Vocal Workshop Ensemble and pianist in Jazz Ensemble.

Lewis and Clark College - Studied piano, clarinet, voice, conducting, acting and dance. Performed as a vocalist and multi-instrumentalist with The Venerable Showers of Beauty Javanese Gamelan, pianist in the Jazz Ensemble, played clarinet in the wind ensemble, and was sound technician or musician for several theatrical productions.

Private Study: *Voice* - Signe Lusk , Priscilla Owens, Christie Harrington
Classical piano - Ann Schaffert-Miller, Geoffrey Burleson
Jazz piano - George Mitchell, Clifford Carter
Organ – David Crean

Musical Instruments: Piano, synthesizer (Roland, Yamaha, Kurzweil, RealMusic, Alesis, Korg), pipe organ, alto sax, drums, percussion.

Software: Sibelius 6, Adobe Audition 3.0, Cakewalk SONAR Producer 8, Sound Forge 6.0, basic Finale skills.