

Brenna Sage
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Sound Design

Off-Off Broadway:

Midtown International Theatre Festival: Trouble

Gallery Players: Torch Song Trilogy

Vital Theatre Company: Croatoan

smatter Theatre Company: FourPlay

Regional and Educational:

Jesuit High School, Portland, Oregon: Saint Joan

Theatre Vertigo, Portland, Oregon: A Woman Alone, The Two-Headed Roommate

Composition and Arranging

Shakespeare Society/Hunts Point Alliance for Children: Arranged jazz, 1920's and original music for 4th through 6th grade children's chorus and a four-piece band for a production of Twelfth Night.

Peanut Gallery, Brooklyn: Arranged medleys of existing songs for plays written by students attending camp.

JazzVox presents Boys Night Out: arranged and scored opening number - an SSAA motet of "It's Raining Men"

Torch Song Trilogy – Gallery Players: composed original score for second act "Fugue in a Nursery"

PUCK'd – Turtle Shell Productions: composed in collaboration with Billy Atwell, a punk rock adaptation of Shakespeare's A Midsummer Night's Dream

Larry and the Werewolf – Theatre Vertigo, Portland, OR: composed and scored piano/vocal score.

Education

CUNY/Hunter College – B.A, music major, theatre minor. Accompanist and class assistant for Vocal Jazz Workshop and Chamber Singers. President of Hunter College Jazz Society, Soloist with Jazz Vocal Workshop Ensemble and pianist in Jazz Ensemble.

Lewis and Clark College - Studied piano, clarinet, voice, conducting, acting and dance. Performed as a vocalist and multi-instrumentalist with The Venerable Showers of Beauty Javanese Gamelan, pianist in the Jazz Ensemble, played clarinet in the wind ensemble, and was sound technician or musician for several theatrical productions.

Private Study: *Voice* - Signe Lusk, Priscilla Owens, Christie Harrington

Classical piano - Ann Schaffert-Miller, Geoffrey Burleson

Jazz piano - George Mitchell, Clifford Carter

Musical Instruments: Piano, synthesizer (Roland, Yamaha, Kurzweil, RealMusic, Alesis), pipe organ, alto sax, drums, percussion, electric bass.

Software: Sibelius, Adobe Audition 3.0, SONAR Producer, Encore, Qlab, Finale.